Trumpet 2

AWAY IN A MANGER (lontano in una mangiatoia)

William J. Kirkpatrick (1838-1921)
arr. di Paolo Cavigli

$\text{♩} = 78$

4 5 8

13 13 3 piano e legato

21 21 7 29

33

37 37 3 41

45

49 49 7 57 piano e legato

61 61 7 69

71

75 **rall** = 74 $\text{♩} = 70$ $\text{♩} = 64$

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a tempo marking of quarter note = 78. The first staff contains a whole rest for 4 measures, followed by a measure with a boxed '5', and then another whole rest for 8 measures. The second staff starts at measure 13 with a boxed '13', followed by a whole rest for 3 measures, then the instruction 'piano e legato', and a melodic line. The third staff starts at measure 21 with a boxed '21', followed by a whole rest for 7 measures, then a boxed '29', and a melodic line. The fourth staff starts at measure 33 with a boxed '33' and a melodic line. The fifth staff starts at measure 37 with a boxed '37', followed by a whole rest for 3 measures, then a boxed '41', and a melodic line. The sixth staff starts at measure 45 with a boxed '45' and a melodic line. The seventh staff starts at measure 49 with a boxed '49', followed by a whole rest for 7 measures, then the instruction 'piano e legato', a boxed '57', and a melodic line. The eighth staff starts at measure 61 with a boxed '61', followed by a whole rest for 7 measures, then a boxed '69', and a melodic line. The ninth staff starts at measure 71 with a boxed '71' and a melodic line. The tenth staff starts at measure 75 with a boxed '75', the instruction 'rall', and a tempo marking of quarter note = 74. It then shows a melodic line with tempo markings of quarter note = 70 and quarter note = 64. The score ends with a final note and a repeat sign.